Speaker Information

Dr Sarah Aiston

Sarah Jane Aiston is a Senior Lecturer in the Department of Education and Social Justice, University of Birmingham and an Honorary Associate Professor in the Faculty of Education, University of Hong Kong, where she was recently employed.

She has a long-standing research interest in the study of the position, status and experience of women in higher education, from both a historical and contemporary perspective. She is currently researching the underrepresentation of women as academic leaders in Hong Kong, funded by the Research Grants Council, Hong Kong and the Leadership Foundation for Higher Education, UK. As an expert in this field, she is a member of Hong Kong University's United Nations HeForShe Action Group and the Women's Studies Research Centre. She is also a Visiting Fellow at Hughes Hall, Cambridge, where she is working on the analysis of representations of gender in the student press of the University of Cambridge. Her most recent publications include: 'Women Academics and Research Productivity: An International Comparison' (with J Jung), Gender and Education, Special Issue: Re/gendering the Academy, 27(3), 205-220 (2015) and 'Whose Academy? Gender and Higher Education' in Investigating Higher Education: A Critical Review of Research Contributions, edited by J. Case and J. Huisman, London: SRHE/Routledge, 88-96 (2015).

Professor Ann Brewer

Professor Ann Brewer has recently been appointed to the newly created role of Dean (Sydney), the University of Newcastle.

Until recently Ann was Dean, Professional and Continuing Education at the University of Sydney and CEO of the Centre of Continuing Education, having also served as Deputy Vice Chancellor across a number of portfolios at the University of Sydney from 2004 to 2014.

Ann holds a Bachelor of Arts majoring in psychology and sociology from Macquarie University, a Master of Commerce (Honours) and a PhD in Organisational Behaviour, both from the University of New South Wales. She is a widely published author, with eight books and numerous refereed articles in scholarly journals and conferences.

Ann has worked extensively with a wide range of business and community partners and is an experienced board director, including with Headspace National Youth Mental Health Foundation, Mostly Opera Singers' Trust, Westmead Millenium Institute and Sydney Learning Pty Ltd. She is a Fellow of the Australian Institute of Company Directors and was a member of the AICD NSW Council Advisory Board in 2010. She has conducted QA reviews at Oxford University, UK and McGill University, Canada, was a standing member of the NSW Vice Chancellors' Committee from 2007 to 2014 and a member of the NSW TAFE Accreditation Council from 2008 to 2014.

As a highly respected member of the Sydney business community, Ann has conducted workshops for a range of corporate, government and educational organisations and has been an executive coach since 2010. Her work also extends across the not-for-profit sector where she contributes her experience in organisational and professional development.

Professor Ching-Ray Chang

Dr Ching-Ray Chang was appointed Executive Vice President of National Taiwan University in June 2013. Prior to this appointment, he served as the Dean of College of Science from 2011 to 2013.

Dr Chang graduated from UC San Diego with a PhD in Physics. Since 1989, he has been with National Taiwan University, where he is currently a Professor. His current research interests include nanomagentism and spintronics. He was a General Director of International Cooperation at the National Science Council (Taiwan), as well as Chair of the Department of Physics and the Center for Theoretical Physics (CTP) at NTU. He also served as the President of Taiwanese Physical Society and Taiwan Association of Magnetic Technologies. He now acts as the President of Asian Union of Magnetic Societies.

He has received many awards and honors, including: NTU Distinguished Professor, Corresponding Member of Russian International Engineering Academy, Fellow of American Physical Society, and IEEE. He has authored more than 210 papers published in journal and conference proceedings.

Dr Li Chong

Li Chong joined the University of Hong Kong in 2003 and is currently a lecturer in the German Programme of the School of Modern Languages and Cultures.

She holds a PhD degree in "Psycholinguistics" and "German as a Foreign Language" from the University of Munich (Ludwig-Maximilians-Universität). Her most recent publication "German National Identity: Moving Beyond Guilt" appeared in the book "European National Identities. Elements. Transitions. Conflicts" (Transaction, 2014). She has also published the research article "German as a Foreign Language in an English-Chinese Environment - Current Situation and Promotion in Hong Kong" in a reputable journal on Teaching German as a Foreign Language (Langenscheidts, 2012). For two consecutive years running from 2014-2016, she has successfully received Knowledge Exchange Grants for her self-initiated project involving her students. Through this innovative project, her German students are able to hone their teaching, interpersonal and leadership skills through interacting with secondary level students in the wider local community. This KE project generates a win-win-win situation for HKU, HKU students and educational institutions around Hong Kong. She also received the HKU Faculty of Arts Teaching Excellence Award in 2015.

Professor Jenny Dixon

Professor Dixon is Deputy Vice-Chancellor (Strategic Engagement) at the University of Auckland. She is responsible for the international office and international relations, government and stakeholder engagement, alumni relations and development and Pacific Strategy and Engagement.

Professor Dixon joined The University of Auckland in 2001 as Professor of Planning, having previously held academic positions at Massey University and the University of Waikato, following an early period in local government and consultancy. She was appointed Head of the School of Architecture and Planning in 2007 and later Dean of the National Institute of Creative Arts and Industries in 2009. She took up her appointment as DVC (SE) in October 2012.

Professor Dixon's research has focused on urban development and policy, environmental governance and sustainable design. Throughout her career, she has maintained strong interdisciplinary interests in research and teaching. Professor Dixon chairs a number of university and external bodies, for example the Auckland Confucius Institute, the New Zealand Centre (Peking University) Advisory Board and the University's Creative Thinking Board. She represents the University on several international organisations and leads the University's export education.

Professor Cindy Fan

Vice Provost for International Studies and Global Engagement, Professor of Geography, University of California, Los Angeles (UCLA)

Vice Provost Cindy Fan is responsible for UCLA's global strategy, international partnerships and global engagement. She is the first woman and Asian to hold that position. Among her initiatives are Global Forums throughout the world, a Global website, a new UCLA Asia Office, global advisory boards, international fundraising, and multimedia projects to promote the university's global brand. She also oversees the International Institute that comprises more than 25 interdisciplinary research centers and degree programs on world regions and global issues. Previously, she served as Associate Dean of Social Sciences, Chair of the East Asian Studies Program, and Chair of the Asian American Studies Department.

Internationally known for her research on migration, regional development and gender in China, Cindy Fan has numerous publications, including the book China on the Move: Migration, the State, and the Household, a pioneering study on rural-urban migration and split households. She co-edited Regional Studies and Eurasian Geography and Economics, and is a regular commentator for the New York Times, BBC, China Radio International and National Public Radio. She has delivered keynote speeches throughout Europe, Asia, Australia, and the U.S., received the UCLA Distinguished Teaching Award, an American Council on Education Fellowship, an Andrew W. Mellon grant, and major research grants from the Henry Luce Foundation and National Science Foundation.

Cindy Fan received her B.A. from the University of Hong Kong and her M.Phil. from the Chinese University of Hong Kong. She joined UCLA in 1989 after receiving her Ph.D. from the Ohio State University.

Professor Lynn Gordon

Lynn K Gordon, MD, PhD is the Vernon O. Underwood Family Professor of Ophthalmology at the Jules Stein Eye Institute at UCLA, and the Senior Associate Dean for Diversity Affairs at the David Geffen School of Medicine at UCLA. Dr Gordon graduated with honours from Stanford University and went on to complete her MD and Ph.D. at Harvard, completing her residency and fellowship training at UCLA.

She has held leadership positions in several professional organizations, including Women in Ophthalmology (Past President), American Academy of Ophthalmology (Board of Trustees, Council Vice Chair for 2016-17), and the California Association of Eye Physicians and Surgeons (Past President). She is on the editorial board of IOVS, the Journal of Neuro-Ophthalmology, and Ocular Inflammation and Immunity, and Ophthalmology. Dr Gordon currently serves as a Chair of the Association of American Medical Colleges (AAMC) Group on Women in Medicine and Science.

She has been an active clinician scientist for more than two decades and has received research funding from the National Eye Institute, the VA Merit system, the American Health Assistance Foundation, and Research to Prevent Blindness, among other foundations. Her research has resulted in multiple patents and more than 100 publications, book chapters, and reviews.

Dr Gordon's interest in diversity and faculty development began early in her career. In her current role as senior associate dean for academic diversity, she has helped develop a program on implicit bias and how to understand the impact that this has in decisions that we all make. In addition she led and is currently directing the implementation of a strategic plan for diversity at the David Geffen School of Medicine at UCLA.

Professor Toshiya Hoshino

Dr Toshiya Hoshino is the Executive Vice President of Osaka University for Global Engagement. Previously, he was the Dean at the Osaka School of International Public Policy (OSIPP), Osaka University.

From August 2006 to August 2008, he served as a Minister-Counselor in charge of political affairs at the Permanent Mission of Japan to the United Nations (UN). At the UN, he was a principal advisor to the Chair of the UN Peacebuilding Commission (PBC) when Japan assumed its Chairmanship.

He graduated from Sophia University, Tokyo, completed a Master's at the University of Tokyo, and Doctorate (Ph.D.) from Osaka University.

His previous positions include: Minister-Counsellor, Permanent Mission of Japan to the United Nations, Senior Research Fellow at the Japan Institute of International Affairs (JIIA); Guest Scholar at the School of International and Public Affairs, Columbia University; Fellow at Stanford Japan Center, Stanford University; Visiting Fellow, Woodrow Wilson School, Princeton University; Visiting Fellow, the United States Institute for Peace (USIP); Vising Fellow, The University of Wollongong, Australia; Consultant to the United Nations University; and a Special Assistant (Political Affairs) at the Embassy of Japan to the United States.

He is a specialist in International Politics and Security, United Nations system studies, UN peace and security (conflict prevention, peacemaking, peacekeeping, and peacebuilding), human security and humanitarian issues, security in the Asia-Pacific region and Japanese foreign and defense policy.

Dr Lucas Klein

Lucas Klein is a writer, translator, and editor whose work has appeared in Jacket, Rain Taxi, CLEAR, Comparative Literature Studies, and PMLA, and from Fordham, Black Widow, and New Directions. Assistant Professor at the University of Hong Kong, his translation of poetry by Xi Chuan 西川 won the 2013 Lucien Stryk Prize and was shortlisted for the Best Translated Book Award in poetry. An executive editor for the Journal of Oriental Studies and publications director for the biannual International Poetry Nights in Hong Kong, in 2015 he received a three-year GRF grant for his project "Untitled: On the Cultural Translatability of Li Shangyin's Poetry," and his translations of seminal contemporary poet Mang Ke 芒克 are forthcoming from Zephyr and Chinese University Press. His monograph, Foreign Echoes & Discerning the Soil: Translation, Chineseness, and World Literature in Chinese Poetry, is currently under submission, and he is at work translating Tang dynasty poet Li Shangyin 李商隱. For more, see http://xichuanpoetry.com.

Dr Kirsten Locke

Kirsten is Lecturer in philosophy of education and sociology of education. Her academic research is informed by fifteen years of teaching experience in primary, secondary, and tertiary education in New Zealand and overseas. Kirsten's research brings poststructuralist and feminist theories and methodologies to bear on a range of intersecting and overlapping interests in education that encompass architecture, gender, policy and practice, art, and music. Through the approaches of discourse analysis, genealogy, metaphor and narrative, and intersectionality, Kirsten's overall project is to contribute to the renewal of the field of education studies in ways that highlight and promote the transformative power of education.

Professor Gina Marchetti

Gina Marchetti teaches courses in film, gender and sexuality, critical theory and cultural studies. Her books include Romance and the "Yellow Peril": Race, Sex and Discursive

Strategies in Hollywood Fiction (University of California, 1993), Andrew Lau and Alan Mak's INFERNAL AFFAIRS—The Trilogy (Hong Kong: Hong Kong University Press, 2007), From Tian'anmen to Times Square: Transnational China and the Chinese Diaspora on Global Screens (Philadelphia: Temple University Press, 2006), and The Chinese Diaspora on American Screens: Race, Sex, and Cinema (Philadelphia: Temple University Press, 2012). She has co-edited several anthologies, including Hong Kong Film, Hollywood and the New Global Cinema, with Tan See-Kam (London: Routledge, 2007), Chinese Connections: Critical Perspectives on Film, Identity and Diaspora, with Peter X Feng and Tan See-Kam (Philadelphia: Temple University Press, 2009), and, most recently, Hong Kong Screenscapes: From the New Wave to the Digital Frontier, with Esther M. K. Cheung and Tan See-Kam (HKUP, 2011). Her current research interests include women filmmakers in the HKSAR, China and world cinema, and contemporary trends in Asian and Asian American film culture.

Professor Peter Mathieson

Professor Peter Mathieson is the fifteenth President and Vice-Chancellor of the University of Hong Kong, and assumed office in April 2014.

Peter Mathieson was born and educated in the United Kingdom. He attended a state grammar school in Penzance, Cornwall, becoming Head Boy in 1977. He was awarded an unconditional offer of a place to read Medicine at the London Hospital Medical College in 1978 and qualified from the University of London with First Class Honours in 1983. After junior medical posts in London, he obtained a research training fellowship from the Medical Research Council (MRC) to study at the University of Cambridge. He was awarded a PhD by the University of Cambridge in 1992.

He then became Director of Studies for Clinical Medicine at Christ's College, Cambridge. After a further MRC fellowship he moved to Bristol in 1995 as the foundation Professor of Renal Medicine at the University of Bristol and Honorary Consultant Nephrologist, North Bristol NHS Trust.

Peter was elected Fellow of the Academy of Medical Sciences in 1999. Between 2003 and 2007 he chaired the Research Grants Committee of Kidney Research UK. He was a member of the Renal Association Clinical Trials committee from 1996 to 2007 and Chairman between 2000 and 2003. In 2007 he was elected as President of the Renal Association (the youngest in its history) in a competitive election by the membership and also became Head of the University Department of Clinical Science at North Bristol. In the same year he was appointed as Director of Research & Development for the North Bristol NHS Trust. He served the full three year term as President of the Renal Association and remained a Trustee for a further two years as Immediate Past-President.

In 2008 Peter was appointed Dean of the Faculty of Medicine and Dentistry at the University of Bristol. Following the formation of Bristol Health Partners, Peter was appointed as the founding Director in May 2012, a role which he undertook alongside the role of Dean.

Ms Trudie McNaughton

Trudie McNaughton has been the Pro Vice-Chancellor (Equity) at the University of Auckland and a member of the University's Senior Leadership Team since 2007. Trudie advises the Vice-Chancellor and Council on fulfilling the University's commitment to equity in employment and education. A graduate of the University of Auckland, Trudie's expertise includes access and success for women and men, Māori; Pacific; people with disabilities; lesbian, gay, bisexual, transgender and intersex people (LGBTI); and people from refugee and from low socio-economic backgrounds.

Trudie has worked in equity since the late 1980s, including as the Chief Executive of the New Zealand Equal Employment Opportunities Trust (1992-2003). There, she led research and communications projects on issues including cultural and ethnic diversity, disability, age, gender, family and carer responsibilities, and work-life balance. Trudie is

a past board member of the National Research Centre for Growth and Development (later Gravida). Trudie has also served on the Career Services Board, National Advisory Council on the Employment of Women, Human Rights Review Tribunal, and the Ministerial Advisory Group on Immigration.

Professor Prem Ramburuth

Professor Prem Ramburuth is President of the Academic Board and Professor in International Business at UNSW Australia. She has held several leadership positions at UNSW, including Associate Dean Education, Associate Dean Undergraduate Programs, Head of the School of Organisation and Management, and Foundation Director of the Business Faculty's Education Development Unit. Professor Ramburuth researches and teaches in Cross-Cultural and Diversity Management in Business and Higher Education, and has published extensively in high ranking Business and Higher Education journals. Her work in the Internationalisation of Higher Education has led to national and international recognition, and she is the recipient of four teaching excellence awards for her scholarship in this area. Professor Ramburuth is on the editorial board of the Academy of Management Learning and Education, Multicultural Education & Technology Journal, and Asia Pacific Journal of Business and Management. She has been a Visiting Professor at the VNU Hanoi Business School, VNU International University, University of Colorado (Denver), and University of Hawaii.

Professor Ramburuth has engaged extensively in Gender Equity and mentoring programs in South Africa and Australia. She is an active contributor to training programs for academic and professional 'Women in Leadership' at UNSW, a member of 'Women on Boards', the UNSW representative on the APRU Asia-Pacific Women in Leadership (APWiL), a member of the student UNSW Women in STEMM Network, a member of the Women's Academy of International Business (WAIB) network and Academic Patron of AdminNet (a professional staff network at UNSW). She is deeply committed to issues of gender equity and the broader issues of diversity, inclusivity and intersectionality in the workplace and in society.

Ms Cheryl Torrado

Cheryl is the Program Director (Global Leadership) at the Association of Pacific Rim Universities (APRU). She oversees APRU's global leadership initiatives and drives the expansion of collaborative efforts and partnerships in advancing APRU's leadership programs. She is the lead coordinator and a member of the Asia-Pacific Women in Leadership Program (APWiL) Core Group.

Her professional background includes travel trade and tourism, healthcare and NGO management prior to moving to the academic sector. She has widely collaborated with various global organizations through her work in Executive Education at INSEAD, one of the top global business schools.

She received her Master's Degree in Business from Northumbria University at Newcastle and her Bachelor's Degree in Tourism (cum laude) from the University of the Philippines.